

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY
HYDERABAD – 500 007



SCHOOL OF DISTANCE EDUCATION
POST-GRADUATE DIPLOMA IN THE TEACHING OF ENGLISH
INDIAN WRITING IN ENGLISH
COURSE – II
(2018-2019)

Assignment I

(Based on Block I and III)

1. How do you understand and respond to Macaulay's Minutes as an English Teacher? Do you think his project has contributed to our Education System? Discuss with reference to your role as an English teacher.
2. Dalit critics argue that caste plays an important role in literary imagination in the Indian context. What is your view?
3. Discuss Narendra Jadhav's *Outcaste* as Dalit text. Substantiate and illustrate your answer with examples from the text.

Assignment II

(Based on Block II)

1. What were the factors that delayed the rise of the novel in India (in English as well as Indian languages)? How were these factors removed/obviated during the second half of the 19th century and how was the emergence of fiction made possible?
2. Explain how Raja Rao's *Kanthapura* appropriates both the form of the novel and the colonizer's language. Your answer must be supported with examples from the text.
3. Show how in *Midnight's Children* the personal history of the protagonist is fused with the political history of India and Pakistan.